



Third Annual ALL-CITY PEOPLE'S PARADE

Labor Day: Monday, September 5, 2011

11:00 am: Parade Kick Off
Wisconsin Avenue to Meier Festival Park
1:00 pm: "Metamorphosis" Parade Review
in front of the Miller Stage
with Laborfest



"metamorphosis"

From each one for themselves to each one for community

2011 All-City People's Parade

gives creative voice to the concerns of the community through an annual community celebration of art, music and dance, promoting understanding and respect for all races, religions, cultures, and abilities.

The *All-City People's Parade* is a collaboration between community artists and organizations bringing people together to create public art. A theme was developed in a series of community brainstorming sessions throughout the city. This year's theme, "Metamorphosis", was prompted by concerns and hopes: **concerns** that cataclysmic changes were being forced on people by a wide range of powerful forces that were beyond their control—climate change, workplace change, educational change, to name a few. And **hope**, that by coming together we could inspire a transformation—a *metamorphosis* of unlimited and undreamed-of potential.



1 Metamorphosis

LEAD ARTIST: ANDREW PARCHMAN

This year's parade begins with the transformation of a lowly grub into an angelic transparent **butterfly**. Nature shows us how transcendence is possible.



2 One Being Makes a Difference

LEAD ARTIST: LINDA FREUND

One person can **make a difference** by the choices he or she makes. We can choose to be self-centered and consuming, hoarding, taking to fulfill empty desires, or choose to take care of ourselves and others, to share in the bounty, and respect one another.

As this creature comes down the street, the dark side consumes natural resources such as corn, water and trees. Then it slowly transforms as it turns inside out, letting the resources pour out the other side to start dancing in the street.

2011 All-City People's Parade



3 Makers vs. Takers

LEAD ARTISTS: MICHAEL PETTIT, LYNETTE LARUE, ANGELA LIVERMORE

This section presents a re-visioning of the **Ant and Grasshopper** fable, in which the grasshoppers metamorphose into locusts and swarm! The ants represent all who contribute to the real economy, while the grasshoppers represent those who make money off of other people, but do not add value to our lives or communities. Here, as in nature, when the grasshoppers overpopulate, they transform into ravenous eating machines and unleash devastating forces which threaten everything in their path. Greedy anteaters, hungry fat-cat industrialists, and giant transformer robots all crowd in to claim a piece of “Antland”. It is up to the ants to stand together and drive back the swarm to reclaim the land, restore balance, and preserve their rights to prosperity and well-being.

4 Turning The World Around

LEAD ARTISTS: KATIE JESSE, DENNIS COFFEY, STEWART JOHNSON, MAX SAMSON



An ant hill labeled “Antarchy—Each Ant for Themselves” with a junk heap, a run-down house in foreclosure, a bank whose CEO is engaging in a tug of war with a worker ant, and a billboard advertising cigarettes rolls down the street.



The other side of the ant hill is labeled “Antopia—Ants Pulling Together”, where the house is comfy, the bank is a co-op, the billboard is a solar panel, and the ants are dancing.



A line of ants carrying leaves with the names of various people’s movements marches to the ant hill, turning it around from “Antarchy” to “Antopia”. People pulling together can **turn the world around!**



5 Astral/Subastral and The Milwaukee Molotov Marchers

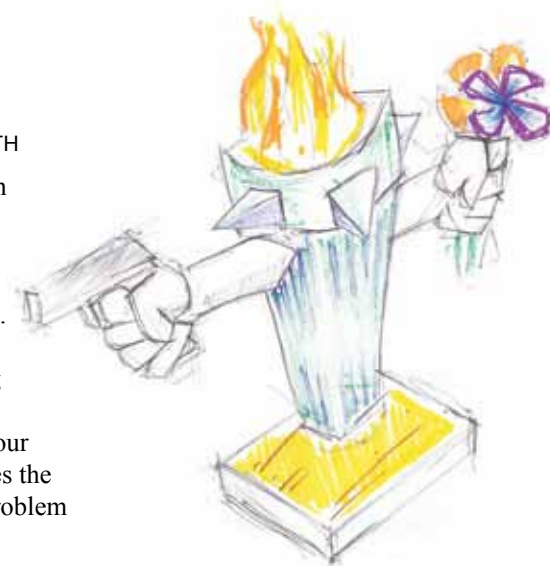
Astral/Subastral combines a fusion of rock, world, groove, drone, and Eastern European music. The band creates an immersive live experience by utilizing multimedia, engaging local artists, dancers, spoken word poets and musicians. Sweeping melodies, lush vocal harmonies and infectious rhythms create a sound and experience that transcends genres and resonates with a wide audience.

The Milwaukee Molotov Marchers are a radical collective of musicians and performing artists. We believe that metamorphosis happens when people are empowered to create in the face of adversity. We believe that making music and taking it to the streets encourages strangers to lose their inhibitions and become part of something bigger.

6 Liberty

LEAD ARTISTS: EMILIO DETORRE, CHLOE SMITH

A Statue of Liberty **torch** with a gun in one hand and flowers in the other spins in a circle to show we have the option of choosing how we shall live. But it isn’t simple, with all of society’s forces threatening our privacy, our identity, our livelihood, and complicating our decisions. Each one of us faces the question: are we part of the problem or part of the solution?



"metamorphosis" From each one to themselves to each one for community



7 The Hourglass of Respect

LEAD ARTIST: ANDREW PARCHMAN

Respect trickles out of a huge hourglass as it rolls down the street. Community heroes turn the clock over and the respect starts flowing in. Then community villains turn it over again and we lose respect as it pours into the other half of the hourglass. Another hero comes and the cycle repeats.

8 Aid Public Schools or Raid Public Schools?

LEAD ARTIST: RON SCOT FRY

The **Wheel of (Mis)Fortune!** Just spin it to discover the future of your school. In order for our public school students to metamorphose into the citizens they long to be, their schools must also undergo change.

Are public school students doomed to an arbitrary fate? Will they have an insufficient number of outdated textbooks, or will they have a reliable supply of current material? Will they get the time they need from their teachers, or will huge class sizes diminish them to "just a number"? Will they have opportunities in music and the arts, or will they finish school with an incomplete education? Spin the wheel to see if we will **aid public schools or raid public schools.**



9 The Utopian City

LEAD ARTIST: FAITH PURVEY



A miniature representation of the city of Milwaukee – a "Utopia" represented by buildings such as a skyscraper that dispenses **love**, or a dollar store that sells ideas about how to **create peace**. Messages are dispensed from these buildings and handed out to the audience in a representation of generosity and information-sharing.

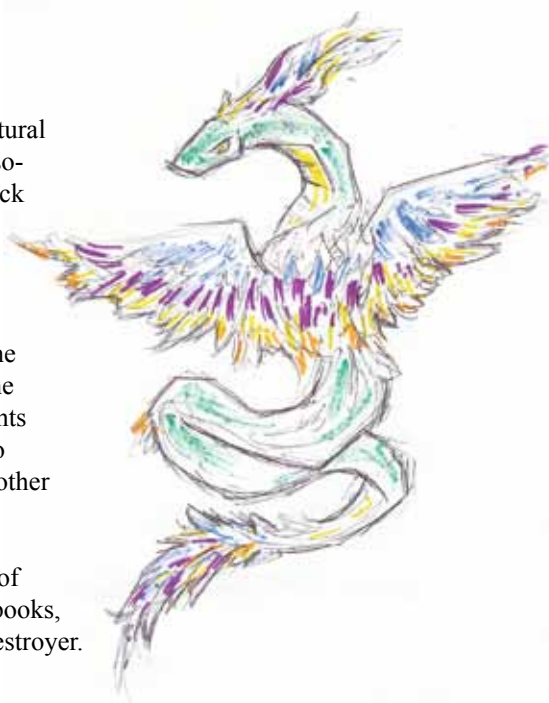
10 Nature + Spirit = Celebration

LEAD ARTISTS: JEFF HOLUB, CELESTE CONTRERAS, CELESTE ABRIL IXCHEL

Quetzalcoatl, the **Feathered Serpent**, an ancient supernatural being, is found in many Meso-american religions dating back 3,500 years.

Its name represents the dual nature of the deity: Being *feathered* represents its divine nature and ability to reach the skies. Being *serpent* represents its human nature or ability to creep on the ground among other animals of the Earth.

Quetzalcoatl was a bringer of knowledge, the inventor of books, the transformative creator/destroyer.



Finally comes the **Bateria**, a percussion band of youth from the Wisconsin Conservatory of Music, playing *Batucada*, a style of Samba blending native, Portuguese, and African influences into a distinctively Brazilian style. Dancers surround giant samba puppets as they move down the street in a truly joyous **celebration**.

2011 All-City People's Parade

Published by
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	Louis Fortis
	Gregory Jay
	Maria Lopez Vento
	H. Carl Mueller
	Leo Ries
	Tom Schneider
	Vic Thomas

Parade Route Map

Parade participants:
9-10 a.m.: Check in with stage manager Katie Jesse along Everett St., on the south side of Zeidler Union Square Park, just outside the WE Energies building.
11 a.m.: The All-City People's Parade will slide into the final sequence of the Labor Day Parade, proceeding down Wisconsin Ave. to the Summerfest grounds.
1:00: "Metamorphosis" review in front of the Miller Stage at Laborfest.
 In case of rain, call Milwaukee Public Theatre: **414-347-1685**. To join the parade, call, email mptheatre2@gmail.com or visit www.milwaukeepublictheatre.org.

Thank you to our numerous participating donors, sponsors and volunteers

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 Walker's Point Center for the Arts
 WCS/Holton Youth & Family Center
 Wisconsin Conservatory of Music
 Wright Street Resource Center

2011 Community Public Art

Projects include: Gordon Park Energy
 Independence Day Parade, Summer
 of Peace Parade, National Night Out,
 Lanterns for Peace, Community Art
 and Funk Festival, Present Music's
 "Water", All-City People's Parade,
 Lindsay Heights Harvest Day Parade,
 Sherman Park Neighborhood Associa-
 tion Spaces and Places "Footprints of
 Unity" and Dia de los Muertos Parade.

Lead Artists and Their Teams

#1: Andrew Parchman
 #2: Linda Freund
 Amy Butterfield
 Barbara Richards
 #3: Michael Pettit
 Angela Livermore
 Lynette LaRue
 Amani Carter
 Michelle Desien
 Darius Teague
 Oswald Bwechwa
 Selina Vang
 #4: Stewart Johnson
 Dennis Coffey
 Katie Jesse
 Max Samson
 Stacie Van de Loo
 Precious Ball
 Brandon Porter
 Steve Wirtz
 #5: Astral/Subastral
 Milwaukee Molotov Marchers
 #6: Emilio De Torre and
 Chloe Smith
 Joshua Campbell
ACLU Student Alliance
 Caitlin Hawkins
 Maddy Budny
 Kari Garon
 Marion Teague
 Ilyana Rotker-Lynn
 Nicolas De Torre
 Mikey Nichols
 Emiliano Corbett-Soza
 Clarence Corbett
 Anahi Sanchez
 Stacy Harbaugh
 Jaime & Nicky Hill
 #7: Andrew Parchman
Public Art Student Alliance
 Michael Freytes
 Kelly Herold
 Alberto Gonzalez
 Armando Saafir
 #8: Ron Scot Fry
Public Art Student Alliance
 Whitney Boynton
 Danae Alexander
 Bobby Zunac
 Ilyana Rotker-Lynn

#9: Faith Purvey
COA-Riverwest/Holton Youth Ctr.
 Brian Burgess
 David Hatcher
 Marcell McCoy
 Marquis McCoy
 Michael McCoy Jr.
 #10: Jeff Holub
 Josh Hintz
 Celeste Abril Ixchel
 Celeste Contreras
 Anna Contreras
 Rosa Leon De la Garcia
 Stacie Van der Loo
 Jecilia Negron

Seamstress

Rosa Leon De la Garcia

Videographers

Gabriel Spaulding
 Dena Aronson
 Michael Freytes

Youth Intern Programs

MAWIB Interns

Amani Carter
 Armando Saafir
 Audreanna Ball
 Brandon Porter
 Darius Teague
 Jecilia Negron
 Oswald Bwechwa
 Precious Ball
 Selina Vang

MPS Arts Interns

Keon Irving
 Marion Teague
 Nicole Baxter
 Whitney Boynton
 Michael Freytes

Mary Ryan Boys and Girls Club

Asia Moore
 Christian Ruiz
 Gerald Jenkins
 Keyra Freebarnes
 Rayana Johnso
 Michaela Drake
 Naalinia Garst
 Brenna Hudson
 Apollo Bates

Lincoln Center of the Arts

Zoe Hernandez-
 Bakula
 Brikaia Hints
 Amina Gilbert
 Brianna Hines
 Ramira Luna
 Rayana Echols
 Namur Wrigh
 Caricia Duggel
 Asia Blade
 Anika Otero
 Jahcarria Thompson
 Laura Owens
 Leah Moore
 Rhonda Swift,
 Supervisor

Footprints of Unity

(Sherman Park
 Neighborhood Assn.
 Spaces and Places)
 Marina Lee,
 Lead Artist
 Madeline Martin

Walker's Point Center for the Arts Summer Arts Program

Since 1974 **Milwaukee Public Theatre** has been committed to free-to-the-public programming that makes the arts accessible to all citizens. Each year MPT reaches over 100,000 people with socially and culturally relevant theatreworks, large-scale community events and parades, specially commissioned works for businesses and corporations, and educational workshops and arts residencies in all art forms.

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www.maskandpuppettheatre.org

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